

A Field Guide to the Readercon 2 Program Participants, or, I've Got Blisters on My Eyeballs

I've attempted to be complete about books, listing first and most recent publisher, and about award nominations. Short fiction information is sketchier. All mistakes are my fault. -- Eric M.D. Van.

John Ahrens is a professor of logic and political philosophy at the University of Hartford. In recent years he has taught courses on SF, and published (in obscure media) on SF film.

Terry Bisson is the author of *Worldmaker* (1981, Avon), *Talking Man* (1986, Avon; finalist, World Fantasy Award), and *Fire on the Mountain* (1988, Arbor House); as well as *Nat Turner* (biography, Chelsea House). He is currently co-writing *Car Talk With Click and Clack*, *The Tappet Brothers* for Dell, and editing a book of poetry and short stories by political prisoners in the U.S. He lives in Brooklyn, New York.

Bernadette Bosky is a PhD candidate in English at Duke University, where she has taught fantasy and science fiction in literature courses. Besides publishing in sf academic journals, she has written regularly for apas and fanzines. She lives in Durham, North Carolina, with her spouse Arthur Hlavaty.

Richard Bowker is the author of *Forbidden Sanctuary* (1982, Del Rey), *Replica* (sf/thriller, published as mainstream, 1987, Bantam), *Marlborough Street* (sf/mystery, 1987, Doubleday / Bantam Spectra), *Dover Beach* (sf/mystery, 1987, Bantam Spectra; Philip K. Dick award finalist), and *Summit* (forthcoming April, 1989 from Bantam as a mainstream thriller). He lives in Wollaston, Massachusetts.

Algis Budrys is the author of *Some Will Not Die* (1954 abridged as *False Night*; 1961, Regency / Dell), *Who?* (1958, Pyramid / Ballantine; Hugo finalist), *Man of Earth* (1958, Ballantine), *The Falling Torch* (1959, Pyramid), *Rogue Moon* (1960, Fawcett / Avon; Hugo finalist), *The Unexpected Dimension* (stories, 1960, Ballantine), *Budrys' Inferno* (stories, 1963, Berkley Medallion), *The Amsirs and the Iron Thorn* (1967, Fawcett), *Michaelmas* (1976, Berkley/Putnam), and *Blood and Burning* (stories, 1978, Berkley Medallion). His 1958 short story "The Edge of the Sea" was a Hugo finalist. He wrote the "Bookshelf" column in *Galaxy* from 1965 to 1971, and has written the "Books" column for *F&SF* since 1975. His collection *Benchmarks: Galaxy Bookshelf* (1985, Southern Illinois Press) was a Hugo finalist, and he is preparing a second collection of reviews for the same publisher. He is the editor of four volumes of *L. Ron Hubbard Presents Writers of the Future* (Bridge Publications), and is currently editing the fifth. He is rewriting *The Falling Torch* for Baen, and readying a new novel for publication by Warner/Questar (who will also be reprinting much of his backlist) in late 1989.

Jeffrey A. Carver is the author of *Seas of Ernathe* (1976, Laser), *Star Rigger's Way* (1978, Dell), *Panglor* (1980, Dell), *The Infinity Link* (1984, Bluejay / Tor), *The Rapture Effect* (1987, Tor), *Roger Zelazny's Alien Speedway: Clypsis* (1987, Byron Priess / Bantam), *From a Changeling Star* (forthcoming January 1989, Bantam Spectra), and *Dragon in the Stars* (forthcoming, Tor). He lives in Arlington, Massachusetts with his wife, and writes full-time.

Robert Colby is the founder, President, Treasurer, and Chairman of the Board of Readercon, Inc. In the late 1970's he edited and published the rock fanzine *Frenzy!* He lives in Cambridge, Massachusetts, and programs in COBOL.

Greg Cox has a story, "Hana and His Synapses," in the current issue of *Aboriginal SF*. Earlier fiction has appeared in *Amazing*, *Aboriginal SF*, *Argos*, *Fantasy Book*, and *Mike Shayne's Mystery Magazine*. A non-fiction book, *The Transylvanian Library: A Consumer's Guide to Vampire Fiction*, is forthcoming from Borgo Press. He lives in New York City where he works for William Morrow and Co.

Kathryn Cramer just won the World Fantasy Award for co-editing *The Architecture of Fear* (1987, Morrow) with Peter D. Pautz. She is also the editor, with David G. Hartwell, of *Christmas Ghosts* (1987, Morrow / Dell). Her short fiction has appeared in various places. She lives in Milford, Pennsylvania, and works for the Virginia Kidd Literary Agency.

Daniel P. Dern published a handful or more of sf stories from 1974 to 1978, including stories in *New Dimensions 8* and *Agents of Wonder*. He was a student of Theodore Sturgeon's at Clarion, and though leaving the field as a writer maintained a friendship with Sturgeon until his death. He lives in Belmont, Massachusetts.

Paul DiFilippo's story "Kid Charlemagne" (*Amazing* 9/87) was a Nebula finalist for 1987. Other stories have appeared in *F&SF*, *Twilight Zone*, *New Pathways*, *SF Eye*, and the anthology *Mirrorshades* (Sterling, ed.). His column "Astral Avenue" now appears regularly in *New Pathways*. He lives in Providence, Rhode Island.

Scott Edelman's first novel, *The Gift*, will be published in June 1989 by Space and Time. His short fiction has appeared in *Twilight Zone*, *PulpSmith*, and *Eldritch Tales*, and will shortly appear in *Ice River*, *New Pathways*, *Weirdbook*, *2AM*, *Grue*, *Haunts*, and *Owlflight*. For the past two years he has been writing an Ethics column for the Comics Journal. He is perhaps best known for editing and publishing five issues of *Last Wave*. He has recently moved from Massachusetts to Rockville, Maryland.

Janice M. Eisen is an associate editor and book reviewer for *Aboriginal SF*. She lives in Schenectady, NY, with her husband, and is working on a novel.

Craig Shaw Gardner is the author of the "Ebenezum" trilogy of fantasy spoofs: *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987), and its sequel, "The Ballad of Wuntvor": *A Difficulty With Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement With Death* (forthcoming February, 1989), all from Ace; the novelizations of the film *Lost Boys* (1987, Berkley), the game *Wishbringer* (1988, Avcn), and the film *Batman* (forthcoming July 1989, Warner); and of the sf spoof trilogy "The Cineverse Cycle": *Slaves of the Volcano Gods* (forthcoming fall 1989), *Bride of the Slime Monster* (in progress), and *Revenge of the Fluffy Bunnies* (projected), also from Ace. His short horror and fantasy fiction appear in *Shadows 8 and 9*, *Halloween Horrors*, and *The Year's Best Fantasy* (Windling and Datlow, ed.). He lives in Cambridge, Massachusetts, with his wife.

Geary Gravel is the author of two novels in an as-yet unnamed series: *The Alchemists* (1984, Del Rey, Philip K. Dick Award finalist), and *The Pathfinders* (1986, Del Rey). A third, *The Changelings*, is in progress, and two further books are projected. He lives in Amherst, Massachusetts, where he works as a freelance American Sign Language interpreter.

Scott E. Green's poetry has appeared in *Amazing*, *Aboriginal SF*, *American Fantasy*, and many small press magazines and anthologies. He is the editor/publisher of *Rising Star*, a newsletter which covers markets for writers and artists in the sf, fantasy, and horror fields. He is currently writing a reference book on f&sf poets for Greenwood Press. He lives in Manchester, New Hampshire.

David G. Hartwell ended his long awards drought at this year's World's Fantasy Convention, where he won two World Fantasy Awards: the Special Award, Professional (in at least his fourth year as finalist), and as editor of *The Dark Descent* (1987, Tor). He is also editor of *Masterpieces of Fantasy and Enchantment* (1988, St. Martin's), and, with Kathryn Cramer, of *Christmas Ghosts* (1987, Arbor House). A five-time Hugo finalist (twice runner-up) as Best Professional Editor (1981-23, 26, 27), he is currently a consulting editor for both Tor Books and William Morrow / Arbor House; he was the editor at Pocket/Timescape. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker). He lives in Pleasantville, New York, with his family.

Patrick Nielsen Hayden, the 1986 Hugo runner-up as Best Fan Writer and a 1985 finalist, has just become Tor Book's administrative editor. He lives in New York City with his wife.

Teresa Nielsen Hayden, a 1983 Hugo finalist as Best Fan Writer, has just become Tor Book's managing editor. She lives in New York City with her husband.

Constance Hirsch is Vice-President of Readercon, Inc., and a member of the Devil's Workshop in Cambridge. *Omni's* Ellen Datlow just called her first professional submission "close ... probably saleable." She is a software application's programmer for Lotus Development and lives in Everett, Massachusetts.

Arthur Hlavaty is editor, publisher, and writer of *The Dillinger Relic* (formerly *The Diagonal Relationship*); he has been a Hugo finalist as Best Fan Writer for the last nine years. He lives in Durham, North Carolina, with his spouse Bernadette Bosky, and is currently studying for a Master's in Information Science at UNC - Chapel Hill.

Alexander Jablakov's story "At The Cross-Time Jaunter's Ball" appears in this year's *Year's Best Science Fiction* (Dozois, ed.). His short fiction has appeared in *Asimov's* and *Amazing*, and he has just completed a novel. He lives in Somerville, Massachusetts.

James Patrick Kelly's 1986 short story "Rat" was a Nebula and Hugo finalist; his novelette "Saint Theresa of the Aliens" was a 1984 Nebula finalist. His work has appeared in the last four *Year's Best Science Fiction* anthologies (Dozois, ed.). He is the author of the novels *Planet of Whispers* (1984, Bluejay / Tor) and, with John Kessel, *Freedom Beach* (1985, Bluejay / Tor); he is working on another. He lives in Durham, New Hampshire.

Ellen Kushner is the author of *Swordspoint, a Melodrama of Manners* (1987, Arbor House / forthcoming June 1989 from Tor); her second novel, *Thomas the Rhymer*, is forthcoming from William Morrow. She has also written five titles in Bantam's Choose-Your-Own-Adventure series, all with fantasy premises; the newest, *Knights of the Round Table*, appears this month. Her short fiction appears in the anthologies *Elsewhere* (Windling & Arnold, ed.), *Heroic Visions II* (Salmonson, ed.), *After Midnight* (Grant, ed.), and both *Borderland* and *Bordertown* (Windling & Arnold, ed.). She has been fantasy editor at both Ace Books (where she edited *Basilisk*, 1980) and Pocket/Timescape; she lives in Cambridge, Massachusetts, and is producer/announcer of "NightAir" on WGBH-FM four nights a week.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988). He lives in Vermont with his wife and daughter, and works as a technical information specialist for a computer peripherals manufacturer.

Stan Leventhal is the author of *Mountain Climbing in Sheridan Square* (realist novel with minor SF theme, 1988), *A Herd of Tiny Elephants* (realist, sf, and fantasy stories, 1988), and *Faultlines* (novel, forthcoming, 1989), all from Banned Books. He lives in New York City and is Editor-in-Chief of the Mavety Media Group.

Kathei Logue has been active in fandom since 1968; she was Assistant Treasurer of Noreason I in 1971 and has worked on most subsequent Worldcons and Boskones. She has been professionally involved in rock 'n' roll since 1967, including a five year stint booking Boston's legendary new wave/punk

club The Rat. She currently runs The Tracking System, a tour publicity and record tracking service, and lives in Brookline, Massachusetts with her daughter.

Barry B. Longyear is the author of *Manifest Destiny* (stories; 1980, Berkley/Putnam), *City of Baraboo* (1980, Berkley/Putnam), *Circus World* (1981, Berkley/Putnam), *Elephant Song* (1981, Berkley/Putnam), *The Tomorrow Testament* (1983, Berkley/Putnam), *It Came From Schenectady* (stories; 1984, Bluejay), *Sea of Glass* (1987, St. Martin's / Avon), *St. Mary Blue* (mainstream; 1988, Steeldragon Press), *Naked Came the Robot* (sf satire; November 1988, Warner), *The God Box* (fantasy, forthcoming April 1989 from NAL), *Infinity Hold: The Law of the Razai* (forthcoming, Warner), *Miklynn of the Corps* (forthcoming, Walker Books), *The Homecoming* (forthcoming, Walker), *Silent Her* (in progress), and *The Glory* (historical / fantasy, in progress). He won the John W. Campbell award for best new writer in 1980 (and was a finalist in 1979); his novella "Enemy Mine" won the 1980 Hugo and Nebula awards, and will be reprinted in February 1989 as half of *Tor Double #6*. His novelettes "Homecoming" and "Savage Planet" were Hugo finalists in 1980 and 1981, respectively. He is also the author of *Science Fiction Writer's Workshop - I* (1980, Owsick Press). He lives in Farmington, Maine, with his wife, and writes full-time.

Tod Machover, composer, conductor, and cellist, spent 1973-1985 at Pierre Boulez's IRCAM institute, serving for five years as its Director of Musical Research. Since 1985 he has been on the faculty of M.I.T.'s Media Laboratory, where he is Director of the Experimental Media Facility. His numerous prizes and awards include a 1987 Friedheim Award from the Kennedy Center in Washington, D.C. He lives in Boston with his wife.

Elissa Malcoln's story "Moments of Clarity" appears in *Full Spectrum* (1988, Aronica and McCarthy, ed.). She was a finalist for the John W. Campbell Award as best new writer of 1984; her fiction and poetry have appeared in *Asimov's*, *Amazing*, *Aboriginal SF*, and *Tales of the Unanticipated*. She is the editor of *StarLine: Newsletter of the Science Fiction Poetry Association*, and has a poetry collection, *Some Kind of Darwinism*, forthcoming from Ocean View Books. She lives in Cambridge, Massachusetts, and has just started Malcoln Enterprises, a multi-faceted service company.

Patricia A. McKillip is the author of *The House on Parchment Street* (1973, Alladin), *The Throne of the Erril of Sherill* (1973, Ace), *The Forgotten Beasts of Eld* (young adult fantasy, 1974, Atheneum / Berkley), which won the World Fantasy Award, *The Night-Gift* (1976, Alladin), the borderline (YA/Adult) fantasy trilogy *The Riddle-Master of Hed* (1976), *Heir of Sea and Fire* (1977), and *Harpist in the Wind* (Hugo finalist), all from Atheneum / Ballantine, *Stepping From the Shadows* (realist; last edition Berkley, 1984), *Moon-Flash* (YA, 1984, Atheneum / Berkley), *The Moon and the Face* (Atheneum / Berkeley), *Fool's Run* (adult sf, 1987, Warner), and *The Changeling Sea* (October 1988, Atheneum). She lives in the Catskills, in Roxbury, New York.

John Morressy is the author of *the Blackboard Cavalier* (mainstream; 1966, Doubleday), *The Addison Tradition* (mainstream, 1968, Doubleday), *Starbrat* (1972, Walker), *Stardrift* (1973, Walker as *Nail Down the Stars* / Popular), *A Long Communion* (mainstream, 1974, Walker), *The Humans of Ziax II* (sf juvenile, 1974, Walker), *Under a Calculating Star* (1975, Doubleday / Popular), *The Windows of Forever* (sf juvenile, 1975), *A Law For the Stars* (1976, Laser), *The Extraterritorial* (1977, Laser), *Frostworld and Dreamfire* (1977, Doubleday / Popular), *Drought on Ziax II* (sf juvenile, 1978, Walker), the "Iron Angel" fantasy series: *Ironbrand* (1980), *Greymantle* (1981), and *Kingsbane* (1982), all from Playboy / Ace, *The Mansions of Space* (1983, Ace), *Other Stories* (stories, 1983, Northern New England Review Press), *The Time of the Annihilator* ("Iron Angel" prequel; 1985, Ace), and the Kedrigern series: *A Voice For Princess* (1986), *The Questing of Kedrigern* (1987), *Kedrigern in Wonderland* (1988), a fourth volume forthcoming and a fifth in progress (all Ace). The sf novels, except for *The Extraterritorial*, form a series. He is a professor of English at Franklin Pierce College, and lives in East Sullivan, New Hampshire, with his family.

James Morrow is the author of *The Wine of Violence* (1981, Holt, Rinehart and Winston / Ace), *The Continent of Lies* (1984, Holt, Rinehart and Winston / Baen), *This Is the Way the World Ends* (1986, Henry Holt / Ace forthcoming; Nebula finalist, John W. Campbell Memorial Award runner-up), and *Only Begotten Daughter* (forthcoming). His short fiction has appeared in various magazines as well as *Synergy 1* and *2* (Zebrowski, ed.), and *Full Spectrum*. He lives in State College, Pennsylvania, with his wife, daughter, and son, and writes full time.

Resa Nelson is a graduate of the 1985 Clarion SF Workshop. Her first professional sale, "The Next Step," appears this month in the January/February 1989 *Aboriginal SF*, and she has a story in the forthcoming *Women of Darkness 2*. She is a member of two sf writer's workshops, works full-time, attends college (software tech writing), and is working on a novel. She lives in Newton, Massachusetts.

Paul Park is the author of *Soldiers of Paradise* (1987, Arbor House) and its sequel, *Sugar Rain*, (forthcoming April 1989, Arbor House/William Morrow); *The Cult of Loving Kindness* and *The Voyage Home* are both in progress. He lives for the time being in Baltimore, where he teaches fiction writing at Johns Hopkins. He plans to spend the next two years in Africa.

Steven Popkes's first novel was *Caliban Landing* (1987, Congdon & Weed / forthcoming in paper in January, 1989); he is working on a second. His short fiction has appeared in *Asimov's*, *Twilight Zone*, and *Night Cry*, and he has a short story in the forthcoming *Full Spectrum 2*. He is a founder of the Cambridge Writer's Workshop, and lives in Watertown, Massachusetts.

Charles C. Ryan is the editor of *Aboriginal SF*, a Hugo finalist as Semi-Prozine in 1987 which has since graduated from that category. He lives in Hoburn, Massachusetts.

Darrell Schweitzer is the author of *We Are All Legends* (1981, Donning), *The Shattered Goddess* (1982, Donning), and *Tom O'Bedlam's Night Out* (1985, Ganley), as well as numerous non-fiction works. Immediately forthcoming are *The White Isle* (Weird Tales Library) and *Pathways to Elfland*

(Owlswick Press), a study of Lord Dunsany. His short fiction has appeared most recently in *Amazing* (9/88) and *Twilight Zone* (12/88). He is co-editor of *Weird Tales*, and lives in Strafford, Pennsylvania.

Joe Shea (Joey Zone)'s illustrations have appeared in *New Pathways*, *Ice River*, R. Crumb's *Weirdo*, Yoshiuki Ianaka's *Psypherboria*, and other places. He writes the "Joey Zone" column for Mark V. Ziesing's newsletter, and lives in Willimantic, Connecticut.

Delia Sherman is the author of *Through a Brazen Mirror* (forthcoming January 1989, Ace Fantasy Special). She has published short fiction in *F&FS* and *Fantasy Book*; "The Maid on the Shore" appears in *The Year's Best Fantasy* (Windling and Datlow, ed.). She lives in Newton, Massachusetts, and teaches fantasy and freshman composition.

Joan Slonczewski is the author of *Still Forms on Foxfield* (1980, Avon), *A Door Into Ocean* (1986, Arbor House / Avon), which won the John W. Campbell Award as best novel, and *The Walls of Eden* (forthcoming in 1989 from William Morrow). She lives in Gambier, Ohio, works as a molecular geneticist and teaches at Kenyon College.

D. Alexander Smith is the author of *Marathon* (1982, Ace) and its sequels *Rendezvous* (1988, Ace) and *Homecoming* (forthcoming June 1989, Ace), as well as *Subsidized Housing as a Tax Shelter* (1982, Robert A. Stranger and Co.). He is the manager of the *Future Boston* shared world anthology (in progress) and is the current treasurer of the Science Fiction Writers of America. He lives in Cambridge, Massachusetts with his wife, and is a Senior Vice President of the Boston Financial Group Incorporated.

Sarah Smith is a member of the Future Boston project and has recently finished her first novel. She lives in Brookline, Massachusetts, with her husband and two children, and writes and manages documentation.

Martha Soukup was a 1985 Clarion graduate and a finalist for the John W. Campbell Award as best new writer of 1987. Her short fiction has appeared in *Asimov's*, *Amazing*, and *Aboriginal SF*, and in *Universe 16* (Carr, ed.). She lives in Chicago, and is not writing a novel.

Anita Dobbs Van performed extensively while studying Theater and Fine Arts at Yale. She has recently resumed study at Jeannie Lindheim's Theater Workshop in Boston, and has joined the Endicott Studio artist's group. She works on the forthcoming PBS series *State of the World* for WGBH-TV, and lives in Brookline, Massachusetts, with her husband.

Eric M.D. Van is the Program Chair of Readercon (and Vice-Chair of the Board of Directors), and the former Database Manager of the Philip K. Dick Society. From the late 70's until recently his rock criticism appeared in *Trouser Press*, *The Boston Phoenix*, and *Boston Rock*, as well as local fanzines *Frenzy!* (Robert Colby, ed.), *Killer Children* (Kathe Logue, ed.), and *The Noise*; he has voted in the annual Village Voice rock critic's poll. He lives in Brookline, Massachusetts, with his wife, and programs in FoxBase.

Lawrence Watt-Evans is the author of the tetralogy "The Lords of Dûs": *The Lure of the Basilisk* (1980, Del Rey), *The Seven Altars of Dûsarra* (1981, Del Rey), *The Sword of Bheleu* (1983, Del Rey), and *The Book of Silence* (1984, Del Rey); three books in the Legends of Ethshar series: *The Misenchanted Sword* (1985, Del Rey), *With a Single Spell* (1987, Del Rey), and *An Unwilling Warlord* (Del Rey, in progress); as well as *The Cyborg and the Sorcerers* (1982, Del Rey), *The Chromosomal Code* (1984, Avon), *Shining Steel* (1986, Avon), *The Wizard and the War Machine* (1987, Del Rey), and *Denner's Wreck* (1988, Avon). Also forthcoming are *Nightside City* (April 1989, Del Rey), and *The Nightmare People* (NAL). His short story "Why I Left Harry's All-Night Hamburgers" was a Hugo winner and Nebula finalist. He lives in the Maryland suburbs of Washington, D.C. with a wife, a son, and a daughter, and works full-time as a writer and househusband.

Stanley Wiater's stories have appeared in *Twilight Zone*, *Cavalier*, and *Mike Shayne's Mystery Magazine*, and in anthologies such as the *Masque* series (Williamson, ed.). He is currently editing *Night Visions 7* for Dark Harvest, and is a contributing editor to *Fangoria* and *England's Fear*. His many interviews with horror writers have appeared in magazines such as *Twilight Zone*, *New Blood*, and *Writer's Digest*; four with Stephen King appear in *Bare Bones: Conversations on Terror With Stephen King*. He lives with his wife and daughter in Holyoke, Massachusetts.

Terry Windling was for many years the fantasy editor at Ace Books; she is currently a consulting fantasy editor for Tor, and is a five-time finalist for the World Fantasy Award, Special Award, Professional. She is co-editor, with Mark A. Arnold, of *Elsewhere 1* (1982), 2, and 3 (all Ace), volume 1 winning the World Fantasy Award, and the young adult anthologies *Borderland* and *Bordertown* (both 1986, NAL); editor of *Faery!* (1985, Ace, World Fantasy Award finalist); and co-editor, with Ellen Datlow, of *The Year's Best Fantasy, First Annual Collection* (1988, St. Martin's), and the *Second Annual Collection* in progress. She created, with artist Thomas Canty, the Adult Fairy Tales series (formerly Ace, now Tor), and is at work on an "urban fantasy" for children for Harcourt, Brace, Jovanovich. She has published children's fiction pseudonymously. She is an artist at the Endicott Studio and lives in Boston.

Mark V. Ziesing is the publisher of *The Castle of the Otter* (1982), *The Wolfe Archipelago* (1984), and *Free Live Free* (1984), all by Gene Wolfe (the first two as part of Ziesing Brothers), *The Man Whose Teeth Were All Exactly Alike* by Philip K. Dick (1984), *Beast Marks* by A.A. Attanasio (stories, 1984), *The Book of Ian Watson* (stories, 1985), *The Silver Pillow* by Thomas M. Disch (1987), *The Scalehunter's Beautiful Daughter* by Lucius Shepard (1988), *The Last Coin* by James P. Blaylock (1988), and *The Dark-Haired Girl* by Philip K. Dick (letters, etc.; forthcoming momentarily). He runs a bookstore and mail order business in Willimantic, Connecticut, where he lives with his family.